# OBJECTIVES AND CAREER GOALS

* Continue Tenure at Mississippi State University, a CIDA accredited Interior Design Program, and leverage my professional experience to enhance the design curriculum.
* Instill a life-long love of learning in my students and make sure that the education they receive prepares them well for the real life work experience in Interior Design and related fields.

# EDUCATION

##### Master of Science in Interior Design University of Tennessee, Knoxville, TN (1995)

* Emphasis on Facilities Management, Organizational Behavior and Corporate Culture.
* Thesis Topic: Facilities Planning for Group Work

##### Bachelor of Science in Home Economics (Interior Design Option)

###### Mississippi State University, Starkville, MS (1992)

# TEACHING EXPERIENCE

##### Associate Professor of Interior Design

###### College of Architecture, Art, and Design, Mississippi State University, MS (July 2013-Present)

* **Responsibilities include:** teaching between nine and eleven credit hours a semester, university service, research and community outreach projects.   
  (Requirements: Teaching 75% , Research 10% , Service 15%)
* **Courses Taught: (Includes Visiting Appointment Courses)**

ID1001. The Interior Designers Toolbox. (1) One hour lecture. Ever wonder if those design shows on HGTV are real? They’re not, but interior design can be an exciting and challenging career; this course will introduce you to the real story behind interior design. We’ll explore the designer’s toolbox, examining the principles of design, graphic communication, space planning, and much more. (Part of the MSU First Year Experience Program for Freshman)

ID1001. Interior Design: Fact and Fiction. (1) One hour lecture. Interior design can be an exciting and challenging career; this course will introduce students to the real story behind interior design. The class will explore the designer's toolbox, examining the principles of design, graphic communication, space planning, and a true look at the 'real story' behind HGTV. (Part of the MSU First Year Experience Program for Freshman)

ID 1001. The Power of Color. (1) One hour lecture. Part of the MSU series of First Year Experience Courses. Do you love color and pattern? This seminar introduces color theory and psychology through a series of weekly color activities. At the end of this seminar –color will no longer be a mystery - but a tool for you to improve and enhance your life. (Part of the MSU First Year Experience Program for Freshman)

D 1683. Interior Design Graphics. (3) One hour lecture. Four hours laboratory. Introduction to basic manual drafting and tools/techniques used by interior designers in executing and reading graphic language in two dimensional form.

ID 1694. Interior Design Studio I. (4) Two hours lecture. Four hours laboratory. Introduction to the basic principles and element of design using practical and abstract applications in creative problem solving analyzing spatial form and function.

ID 2103. Computer-Aided Design for (3) Two hours lecture. Two hours laboratory. Applications of computer-aided design for interior design, fashion merchandising, child development, human sciences education, consumer economics, foods and nutrition.

ID 3363. 3/D CAD/Modeling in Interior Design. (3) Two hours lecture. Two hours laboratory. Advanced computer graphic communication in interior design for the development of technical and perspective drawings created in presentation formats using 3D imaging.

ID 3624. ID Studio IV. Two hours lecture. Four hours laboratory. Actual practice in the commercial design field through the execution of commercial design problems.

ID 4611. Principles of LEED. (1) One hour lecture. A general study of the principles of the Leadership in Energy and Environmental Design (LEED) Program including preparation to take the LEED Green Associate Exam.

ID 4663. Professional Procedures and Practices for Interior Designers. (3) Three hours lecture. Professional opportunities as they relate to individual competencies. Study of studio procedures, ethics, business and legal aspects. Preparation of resume and portfolio presentation.

ID 4654. Interior Design Studio IV. (3) Two hours lecture. Four hours laboratory. Advanced study of commercial interior design problems through the individual research and the execution of design solutions.

ID 4990. **Space and Perception**. (1) One Hour Seminar. Exploration of the relationship between humans and their environment through the study of personal and social use of space, proxemics, spatial analysis, and the effects of the environment on human behavior.

ID 4000. **Directed Studies (Undergraduate Level).** Courses taught to further students’ interest in developing design skills. Specifically Advanced 3D CAD Modeling.

ID 8990. Directed Studies (Graduate level). Graduate student directed study in developing lesson plans and class activities. The students also gathered research resources for office planning standards.

##### Assistant Professor of Interior Design

###### College of Architecture, Art, and Design, Mississippi State University, MS (August 2007-July 2013)

* **Responsibilities include:** teaching between nine and eleven credit hours a semester, university service, research and community outreach projects.   
  (Requirements: Teaching 75% , Research 10% , Service 15%)
* **Courses Taught: See Above**

##### Visiting Assistant Professor of Interior Design

###### College of Architecture, Art, and Design, Mississippi State University, MS (August 2005-August 2007)

* **Responsibilities included:** teaching between nine and eleven credit hours a semester, building research base and professional/service projects..
* **Courses Taught: See Above**

##### Adjunct Instructor

###### College of Human Sciences, Mississippi State University, MS (January 2000-May 2000)

* **Responsibilities included:** teaching the senior level studio course as an outside professional. Came to Starkville bi-weekly from Memphis where I was working in the profession

# TEACHING AWARDS

* 2011 Received a 2011 **State Pride Faculty Award** which honors faculty members who contribute to the mission of Teaching, Research and Service at Mississippi State University
* 2010 - Received a 2010 Richard K. Adkerson **State Pride Faculty Award** which honors faculty members who contribute to the mission of Teaching, Research and Service at Mississippi State University
* 2008 – **Design Faculty Teaching Award** Received from the MSU College of Architecture, Art and Design

# STUDENT AWARDS

|  |  |
| --- | --- |
| **2018 ASID South Central Competition** Fayetteville, Arkansas | **Gold – Computer Rendering**   * Bailey Cummins – Lost Mountain Brewery   **Gold – Workplace Design**   * Regan Sanders - ExpressGo Corporate Offices   **Silver - Healthcare**   * Regan Sanders – Polarity Dermatology and Spa |
| **2018 Steelcase MSU Design Competition ($1,100 Awarded)** | **Gold:– Samantha Graham – Queue**  **Bronze – Concept : AK Russel - Vite**  **Bronze - Graphics: Sydney White - Atalanta**  **Bronze – Space Planning – Sara Gann – ActivSole** |
| **2017 ASID South Central Competition Student Competition**  Starkville, MS February 22, 2018 | **Healthcare Design: 3,000 Sf or Greater**  **Silver Award**   * Hannah Monroe (ID 3624) * Natalie Watson (ID 3624)   **Bronze Award**   * Elizabeth Sossabee(ID 3624)   **Large Scale Commercial: 3,000 Sf or Greater**  **Bronze Award**   * Sarah Galbreath (ID 3624) * Anna Pennebaker (ID 3624 * Hannah Higgins (ID 3624) |
| **2016 ASID South Central Competition,**  Ruston, Louisiana 2016 | **Gold, Healthcare Design**   * Anna Strohm (ID 3624) * Victoria Owchar (ID 3624) |
| **ASID South Central Competition Awards,**  Hattiesburg, MS, | **RESIDENTIAL DESIGN TEAM**  1st Place – Kayla Thompson (Studio IV –Crumpton) |
| **2015 MSU Student Competition** | **CORPORATE DESIGN**  • 2nd Place: Daniella Bower (Office Reflected Ceiling Plan)  **RESIDENTIAL DESIGN**  • 1st Place: Kayla Thompson (Cabin Fever)  **HEALTHCARE CATEGORY [INDIVIDUAL]**  **•** 1st Place: Anna Strohm (Silesia Spa/Derm)  • 2nd Place: Blake Marlar (Aloe)  • 3rd Place: Victoria Owchar (Echo Dermatology Clinic and Spa) |
| **2014 ASID South Central Competition Student Competition**  **Brass Ring Competition 2014** | **Regional Conference held in Searcy, AR, February 22, 2014**   * 1st place Residential : Next Office Space, Emily Hardin/ Studio IV   **National Competition - Awards given March 2014**   * Merit Award: Next Office Space, Emily Hardin/ Studio IV |
| **ASID South Central Competition Student Competition**  **Brass Ring Competition**  **2013** | **Regional Conference held in Hattiesburg, MS, February 22, 2014**  **Corporate Design Category**   * 2nd Place - Emily Hardin-Next * 3rd Place - Mary Whitney Evins-Next   **Computer Generated Renderings**   * 1st place - Cristen Richard - Studio III International Restaurant   **Hospitality**   * 1st place - Kindy Black - Studio III International Restaurant * 2nd place - Emily Harding - Studio III International Restaurant * 3rd Place - Taylor Tillman - Studio III International Restaurant   **National Competition - Awards given March 2013**  **Small Commercial Design**   * Merit Award: Crystal Clear Optics, Meredith Sledge/ Studio IV * Merit Award: Optical Illusions, Taylor Webb/ Studio IV   **Large Commercial Design**   * Bronze Award: Tranquility Dermatology and Spa, Catherine Ross/ Studio IV * Merit Award: Replenish Dermatology and Spa, Sunny Clements/ Studio IV |
| **2012 Steelcase Studio Design Awards** | **Local Competition Awards– Spring 2012**   * Judges Award: Eco Skincare, Taylor Webb/Studio IV * Judges Award: Boca, Keeton Craig/ Studio IV * Presentation Award: Embrace, Emily Stark/ Studio IV * Presentation Award: Crystal Clear Optics, Meredith Sledge/ Studio IV * Student Choice Award: Lustex, Millie Pridmore/ Studio IV |
| **2012 MSU Student Design Competition** | **Local MSU Competition Spring 2012**  **Institutional Design Category**   * 1st Place – Taylor Webb / Studio IV * 2nd Place – Meg Jackson / Studio IV * Honorable Mention – Faith Blocker / Studio IV |
| **2011 ASID South Central Chapter Student Competition** | **Regional Conference held in Biloxi MS, Sept 23-24, 2011**  **Commercial Design Category**   * 1st Place: bwired, Bailey Sullivan/ Studio IV   **Team project Category**   * Honorable Mention: Jennifer Gates/Elizabeth Goodnite/ Studio IV   **Computer Generated Renderings Category**   * 1st Place: Bailey Sullivan/ Studio IV |
| **2011 Brass Ring Awards** | **National Competition - Awards given March 2011**  **Small Commercial (<2500 sf) (9 awards given)**   * Merit Award: Cordova Optical, Bree Trahan / Studio IV     **Large Commercial (>2500 sf) (16 awards given)**   * Silver Award: The Pedia Clinic, Jennifer Gates/ Studio IV * Bronze Award: Gro Pediatric Clinic, Lorin Chancellor/ Studio IV * Merit: Aqua Sports, Bree Trahan/ Studio IV * Merit: Cordova Optical, Elizabeth Green/ Studio IV |
| **2011 Steelcase Studio Design Awards** | **Course Competition Awards– Spring 2011**   * Judges Award: Treehouse recycling, Caroline Cummins/ Studio IV * Judges Award: bwired, Bailey Sullivan/ Studio IV * Judges Award: Frequency, Jennifer Gates/ Studio IV * Student Choice Award: Reduce, Lorin Chancellor/ Studio IV * Student Choice Award: BioMedix, Emily Ford Studio IV |
| **2010 ASID South Central Chapter Student Competition** | **Regional Conference held in New Orleans, LA, September 10, 2010**  **Commercial Design Category (all winners in category)**   * 1st Place – Green Publishing, Elizabeth Green/Studio IV * 2nd Place – Infotel, Rebecca Gibson Studio IV) * Honorable Mention – Amuse Me, Cheri Griffin /Studio IV |

# TEACHING SKILLS AND INTERESTS

|  |  |
| --- | --- |
| Training and Teaching Skills • Public speaking  • Class development  • Curriculum development and review  • Using technology to enhance teaching   * MBTI Certification (2017) | Teaching Interests • Commercial Design Studio  • Technology Tools for Design  • Professional Practice  • Programming  • Design Process |
| Computer Skills • Microsoft Outlook, Word, Excel, Project, PowerPoint, Access, Publisher  • AutoDesk AutoCAD 2017, REVIT 2017,  • Windows  • Reservation management Software | Research Interests • ID Career Lifecycle Program Assessment  • ID Curriculum Development  • K-12 Design Education  • Corporate Space standards  • Programming and Space Planning |

# RESEARCH

##### ACADEMIC PRESENTATIONS, PUBLICATIONS, AND GRANTS

**Peer Reviewed Journal Articles**

Crumpton, A., & Miller, B. (2011). To Design or Not to Design: How do we find the best Interior Design Students. Design Principles and Practices: An International Journal, 5(5).

##### Peer reviewed Conference Presentations (National/International)

**Crumpton, A** (2015)**.**Mission Possible. Pecha Kucha Presentation at the Interior Design Educators International Conference, March 11-14, Dallas, TX.

**Crumpton, A.** , Moody, Dana. (2014). Students Come and Students Go. Presentation at the Interior Design Educators International Conference, March 6-8, New Orleans, LA

**Crumpton, A.** (2012). Design Assessment through a Business lens: What Corporate America Can Reveal to Educators about Metrics and Assessment. Presentation at the Assessment in the Arts Conference, July 19th -22nd, Denver CO.

Miller, B., **Crumpton, A**., Miller, L. (2012). Personality in the Interior Design Profession: A preliminary Study of Myers-Briggs type and professional Experience [Abstract Published, Abstract Reviewed]. Presentation at the Interior Design Educators 50th International Conference, March 19-22, Baltimore MD.

Miller, B., Miller, L**., Crumpton, A**., (2012) - Student Design Competitions – Are they good Design? [Abstract Published, Abstract Reviewed]. Presentation at the Interior Design Educators 50th International Conference, March 19-22, Baltimore MD.

**Crumpton, A**. &Miller, L. (2011). The E-Design Studio: Employing Multiple Technologies to Improve Interior Design Teaching and Learning [Narrative published, Abstract Reviewed]. Presentation at the Interior Design Educators 49th Annual International Conference, April 17-19, Denver, CO.

Miller, B. & **Crumpton, A**. (2011) To Design or not to Design…. How do we find the best Interior Design Students?[ Narrative published, Abstract Reviewed] Presentation at the Interior Design Educators 49th Annual International Conference, April 17-19, Denver, CO.

**Crumpton, A**. (2010) The 21st Century Design Studio [Paper]. Presentation at the Designs on eLearning International Conference, September 16-17, Savannah, GA.

**Crumpton, A**. (2009). Interior Design Assessment: Minimum Competency or Good Design [Abstract reviewed]. Presentation at the Measuring Unique Studies Effectively Conference (MUSE), February 8th – 11th, Savanna College of Art and Design.

**Crumpton, A**., & Miller, B. (2008). Building Information Modeling: State of the A&D Industry and BIM integration into Design Education [Narrative published, Abstract Reviewed]. Presented at the Interior Design Educators 45th Annual International Conference, March 5-8, 2008, Montreal Canada.

Miller, B., **Crumpton, A**. Bateman, M. (2008). Dispelling the myth of interior Design: Summer Camp Experience for Rural High School Students [Narrative published, Abstract Reviewed]. Presented at the Interior Design Educators 45th Annual International Conference, March 5-8, 2008, Montreal Canada.

Lee, M. & **Crumpton, A** (2008). Understanding the Millennial Cohort: Design Students respond to educators perceptions, Paper Presented at the Environmental Design and Research Association, Vera Cruz,

Miller, B**., Crumpton, A**. Bateman, M. (2008). Organizing a Student Work Display: A Case Study. Council for Interior Design Accreditation Workshop, Presented at the Interior Design Educators 45th Annual International Conference, March 5-8, 2008, Montreal Canada. Presentation is archived on the CIDA website at <http://accredit-id.org/faculty-programs/resources/>

**Crumpton, A**. (2007). Construction Through Design: A Three-Dimensional Project Experience [Narrative published, Abstract Reviewed]. Presented at the Interior Design Educators 44th Annual International Conference, March 6 – 11, 2007, Austin, TX.

**Crumpton, A**. (2006). Space Standards and Corporate Culture: Five Case Studies. Presented at the American Association of Family and Consumer Sciences National Conference, June 22nd-25th, 2006, Charlotte, NC.

Elias, D. & **Crumpton, A**. (2002). Where are your Standards? [Abstract Reviewed and Published] International Facilities Management Association (IFMA) World Workplace International Conference, October 24th-26th, Toronto

Elias, D. & **Crumpton, A**. (2001). Where are your Standards? [Abstract Reviewed and published]. Facility Forum National Conference April 22nd -25th, Dallas, TX.

##### Peer reviewed Published Conference Proceedings (National/International) [Paper, Abstract or Narrative]

**Crumpton, A.** (2012). Design Assessment through a Business lens: What Corporate America Can Reveal to Educators about Metrics and Assessment. Proceedings of the Assessment in the Arts Conference, July 19th -22nd, Denver CO.

Miller, B., **Crumpton, A**., Miller, L. (2012). Personality in the Interior Design Profession: A preliminary Study of Myers-Briggs type and professional Experience [Abstract Published, Abstract Reviewed]. Proceedings of the Interior Design Educators 50th International Conference, March 19-22, Baltimore MD.

Miller, B., Miller, L., **Crumpton, A**., (2012) - Student Design Competitions – Are they good Design? [Abstract Published, Abstract Reviewed]. Proceedings of the Interior Design Educators 50th International Conference, March 19-22, Baltimore MD.

**Crumpton, A**. &Miller, L. (2011). The E-Design Studio: Employing Multiple Technologies to Improve Interior Design Teaching and Learning [Narrative published, Abstract Reviewed]. Proceedings of the Interior Design Educators 49th Annual International Conference, April 17-19, Denver, CO.

Miller, B. & **Crumpton, A**. (2011) To Design or not to Design…. How do we find the best Interior Design Students?[ Narrative published, Abstract Reviewed] Proceedings of the Interior Design Educators 49th Annual International Conference, April 17-19, Denver, CO.

**Crumpton, A**. (2010) The 21st Century Design Studio [Paper]. Proceedings of the Designs on eLearning International Conference, September 16-17, Savannah, GA.

**Crumpton, A**. & Miller, L. (2010). Dynamic Design or Stifled Students? Building Information Modeling as a tool in the Interior Design Curriculum [Paper]. Proceedings of EDULEARN10, International Conference on Education and New Learning Technologies, July 5-7, 2010, Barcelona, Spain.

**Crumpton, A**. (2010). Interior Design Student To Professional Interior Designer: An Exploration Of The Transition-To-Work As Influenced By Characteristics Of The Millennial Generation [Paper]. INTED2010 Proceedings, 5810-5815.

**Crumpton, A**., & Miller, B. (2008). Building Information Modeling: State of the A&D Industry and BIM integration into Design Education [Narrative published, Abstract Reviewed]. Proceedings of the Interior Design Educators 45th Annual International Conference, March 5-8, 2008, Montreal Canada.

Miller, B., **Crumpton, A**. Bateman, M. (2008). Dispelling the myth of interior Design: Summer Camp Experience for Rural High School Students [Narrative published, Abstract Reviewed]. Proceedings of the Interior Design Educators 45th Annual International Conference, March 5-8, 2008, Montreal Canada.

Lee, M. **& Crumpton, A** (2008). Understanding the Millennial Cohort: Design Students respond to educators perceptions, Oregon State University EDRA Vera Cruz, Mexico

Miller, B., **Crumpton, A**. Bateman, M. (2008). Organizing a Student Work Display: A Case Study [Abstract Revieiwed]. Council for Interior Design Accreditation Workshop, Presented at the Interior Design Educators 45th Annual International Conference, March 5-8, 2008, Montreal Canada. Presentation is archived on the CIDA website at <http://accredit-id.org/faculty-programs/resources/>

**Crumpton, A**. (2007). Construction Through Design: A Three-Dimensional Project Experience [Narrative published, Abstract Reviewed]. Proceedings of the Interior Design Educators 44th Annual International Conference, March 6 – 11, 2007, Austin, TX.

**Associate Editor**

* Design principles and Practices: An International Journal Volume 5, Issue 5. Refereed papers for inclusion into the journal

##### Poster Presentation (National)

**Moody, D. Etheredge, J., Kendall, C., Vijayakumar, P., & Crumpton, A.. (2014).** Freshman seminars: An opportunity for Family & Consumer Sciences. American Association of Family and Consumer Science National Conference. St. Louis, MO.

**Crumpton, A**. (2006). Design Technology for Fashion and Interiors Curriculum. Poster presented at the Architecture + Design Education Network, National Conference 2006, Chicago, IL.

##### Published Reports and Technical Papers

Miller, D. & **Crumpton, A**. (2009). Improving Curb Appeal in the Furniture Industry. Franklin Furniture Institute, Mississippi State University.

FCCLA STAR Event – Student Competition Development (2017-2018), (2018, 2019), (2019-2020) Create the competition requirements and documents for the National Interior Design Student STAR Event for FCCLA (Family, Career, and Community Leaders of America).

##### Invited Presentations and Publications (National/International/Regional)

* 2015 - Invited to be part of a Tenure Track faculty panel, asked to show my dossier as an example of good practice. Presented at the IDEC 2015 National Conference, March 11-14, Fort Worth Texas
* 2014 - Invited Interviewee for Amighty, a Design Firm about my experience in the field and the experience of current design students as the enter the field of Interior Design.
* 2014 – Meet the Designer: Selected as ASID Mississippi District November Featured Designer. November Newsletter.
* 2008 – ASID Student Career Day Panel Presentation as Representative to discuss opportunities in the Commercial Design area, Louisiana
* 2007 – “Building Information Modeling: State of the A&D Industry”. Invited Speaker at the ASID South Central Conference in Natchez Mississippi, September 7, 2007.
* 2003 – “Conferencing Services at Capital One”, International Facility Management Association (IFMA), Richmond Chapter

##### Grants

* 2012 – The Power of Color. Submitted a proposal for a First Year Seminar Class to the Center for Teaching and Learning. Class approved for Fall 2011. Provided $500 professor support funds.
* 2011 – The Power of Color. Submitted a proposal for a First Year Seminar Class to the Center for Teaching and Learning. Class approved for Fall 2011. Provided $500 professor support funds.
* 2010 - Mississippi State University Schillig Grant. $3,636. Funding for digital teaching methods for upper level studio courses.
* 2010 – The Power of Color. Submitted a proposal for a First Year Seminar Class to the Center for Teaching and Learning. Class approved for Fall 2010. Provided $500 department support funds.
* 2009 - Interior Design: Fact and Fiction. $1,500. Submitted a proposal for a First Year Seminar Class to the Center for Teaching and Learning. Class approved in Fall 08, Spring 09 and Fall 09, $500 department support for each course ($1,500) total.
* 2007 - Gear Up Mississippi Grant (received). $45,000. Extreme Design: College Edition. Summer camp for 22 high school students, part of a team of three researchers.
* 2006 - Gear Up Mississippi Grant (received). $48,000. Building Bridges: Exposure, Exploration, and Empowerment through Design. Summer camp for 28 high school students, part of a team of three researchers.
* 2006 - Mississippi State University Schillig Grant. $3,000. Funding for improving teaching methods in freshman design course, ID 1683: Interior Design Graphics.

# PROFESSIONAL AND ACADEMIC ASSOCIATIONS

* NCIDQ Certified # 58906
* LEED Accredited Professional – LEED AP - Interior Design and Construction - 2009- present
* CIDA Site Visitor, 2017-present.
* MBTI Certification
* **Professional Member Interior Design Educators Council 2005-Present. Attended National Conference 2005, 2007, 2008, 2010, 2011, 2012, 2013, 2014**
  + Scholarship Collaborative Coordinator – Arrange month meeting with scholarship collaborative members (2017-2019)
  + Member of the K-12 Task Force (previously a committee)2014-present
  + National Conference Abstract coordinator 2014-2017  
    Coordinated the submission and selection process for ~200 papers/posters/panels per year.  
    *(Unable to submit papers at this time)*
  + South Regional Student Competition Coordinator 2014-2017  
    Coordinated the submission and selection process for ~20-30 projects per year.
* Professional Member, American Society of Interior Design 2005-present
* MBTI (Myers Briggs Type Indicator) Certification 2017-present
* ASID Student Chapter Faculty Advisor 2007-2008, 2008-2009, 2009-2010
* Communications Chair for the Mississippi Coalition for Interior Design Legislation –Interior Design Registration Legislation passed for Mississippi
* Professional Member, International Facilities Management Association (IFMA), 1996-2005. Attended national conference (1993-2004). Memphis Chapter Secretary (1999-2001)
* Registered Interior Designer with the State of Tennessee, #903 (1995-2002)
* University of Memphis Educational Review Board (1998-1999)

# PROFESSIONAL DEVELOPMENT AND PUBLIC SERVICE

##### Professional Projects

* 2011- Facility study and plan development for the proposed 14,000 SF Fusion Center North with the Computer Science, Computer Security Department
* 2009 - Computer Science Project: Developed a design and presentation for a project valued at $250,000. Computer Science Department is searching for funding.
* 2009 Prepared and revised a textbook prospectus for Fairchild books
* 2006 - Completed a programming project for Hnedak Bobo Group during the summer. Providing consulting services to deliver a project program and stacking document for a corporate client
* 2009 - Leed Exam
* 2006 - Part of team of consultants for the Mississippi State University Research and Curriculum Unit and the Mississippi Department of Education to design a high school Career and Technology Program interior design curriculum for 15 schools throughout Mississippi.
* 2009 - Communications Chair for the Mississippi Coalition for Interior Design Legislation – working to get Interior Design Registration Legislation passed for Mississippi

##### Public Service

* 2011-2012 – MSU Vet School Homeward Bound Program - Foster Family
* 2010 - President of the Golden Triangle Knitting Guild
* 2009 – “Going Green at Home” Booth vendor at the Home Energy Efficiency Expo held at East Mississippi Community College, November 3, 2009
* 2008 – “Design Technology Workshop”, for the Research and Curriculum Unit, July 9 and 10, 2008. Taught a 2 day workshop for teachers in the Design Technology for Fashion and Interiors high school teachers
* 2008 - Mississippi Regional Library Association, April 3, 2008, in Louisville, MS. Presented new Approaches to Library Interior Design
* 2007 – “Curb Appeal for Your Library: Inside and Outside the Library*” .*Invited Speaker at the Mississippi Library Association Annual Conference, Vicksburg, MS, October 24th - 26th, 2007.
* 2006 - Worked with the Research and Curriculum Unit (RCU) and the Mississippi Department of Education (MDE) to help develop content for a redesigned Vocational/Technical program, ***Design and Merchandising Technology for Fashion and Interiors.*** Co-delivered a workshop in Summer 2006 for the 15 teachers in the program. We developed course content, projects, book recommendations and helped a 3 day workshop for the teachers in this program.

# PROFESSIONAL EXPERIENCE

##### Corporate Real Estate Workplace Strategist and Service Line Manager

###### Capital One Financial, Richmond, VA (April 2001-March 2005)

* Workplace Strategist. Responsibilities included: Developing strategies for the workplace including leadership of a cross functional team to select a new furniture vendor and redesign workstations to save over $10MM on one project alone (project won the Capital One Circle of Excellence Award). Also responsible for design and publication of a design guidelines manual for facility standardization. During this time I also designed a line of fabrics with Deepa Textiles to showcase our brand on the workstations.
* Service Line Manager. Responsibilities included: American conferencing portfolio (1600+ rooms) including reservation system (1700+ reservations a day). Management of staff of 20 and outsourced associates. Six different operational initiatives with the conferencing portfolio: general conferencing, TeleSuite (executive video conferencing offering), video conferencing, video conference training, ReserveOne (reservations system)

##### Associate, Sr. Project Manager, Corporate Studio Leader

###### Hnedak Bobo Group, Inc., Memphis, TN (January 1995 – April 2001)

* Responsibilities included: Project management, corporate studio organizational development, strategic facilities planning, client management, programming, interior design, management of staff of 10. Developed a database application to manage programming data in access.
* Representative Projects: FedEx World Headquarters (1,100,000 SF), Union Planters Administrative Center (600,000 SF), and International Paper Planning (500,000 SF).

##### Facility Management Graduate Assistant

###### Oak Ridge Associated Universities, Oak Ridge, TN (1993-1994)

* Developed a database for facilities tracking
* Helped in programming/planning new and leased office space and training facilities

# PROFESSIONAL SKILLS AND INTERESTS

##### Organizational Development

• Organizational/process development

• Marketing

• Personnel management and team building

• Staffing and scheduling

• Financial management

##### Facilities Operations

• Conference room reservation /management systems

• Video conferencing design and operations

• Facilities helpdesk coordination

• RFP’s, outsourcing, and vendor management

• Service level agreements

• Interdepartmental relationships

##### Facilities Planning and Design

• Strategic facility planning

• Large-scale project management

• Standards development

• Programming

• Space planning

• Interior design, FF&E

• Corporate facilities design

• Training center design

• Call center design

• Graphic publication design

• Future of work space design